RESUME

ELI JAMES

Los Angeles, CA

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PERMALANCE

2021 - 2022 37 LAINES

Editor / Motion Artist / Post Producer

Creative editor on two Zcash (cryptocurrency) short docs, and a North Face® produced 30-minute doc. For all of these, I worked closely with the director to outline story structure during the writing phase, and oversaw design concepting and animation pre-vis for extensive animated sequences.

2020 - 2021 FULLSCREEN

Editor / Motion Artist

Edited multiple episodes of Mattel's scripted American Girl Doll™ youtube series, and animated graphics included in each episode. Eventually I did the same on the Hot Wheels™ youtube series '*New News*'. Fullscreen went on to rebrand as Warner Media.

2018 - 2019 SNAPCHAT

Editor / Junior Motion Artist

Started as support for editing and motion work. Often created quick social posts for holidays, worked on explorative internal proof-of-concept content. Eventually graduated to editor, and handled the final edit of the 'Real Friends' campaign anthem.

2012 - 2013 CUIPO Editor / Junior Graphic Artist

Responsible for creating short-form social content including lifestyle sizzles, brand anthems, and animated explainers. Intermittently provided graphic design support, learning Illustrator in the process.

FREELANCE

WARNER MEDIA

'THE CLIMB' GM & PRANA PROMOS Editor / VFX Artist • Oct 2022 - Jan 2023 Edited five gosec episodes of an ad series promoting HBO Max's show, 'The Climb.'

CALM

CALM SCROLL CONTENT Editor / Motion Artist • Nov - Dec 2021 Created dozens of short pieces as part of a prototype Calm app experience.

SNAPCHAT

Editor / Motion Artist Aug 2020, Feb - Jul 2021 Worked on various small editing and/or motion projects.

SUPERLATIVE

'WORK:NEW.0' PART TWO Supporting Editor • Aug - Sep 2022 Supporting editor for one episode of the three-part online series produced by Qualtrics.

AVOCADOS & COCONUTS

VITACOCO ROADSHOW Supporting Editor • Aug - Sep 2021 One of three editors working on a corporate roadshow doc produced by VitaCoco.

LIVE NATION

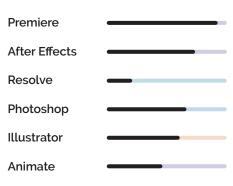
Editor Oct 2019, Mar 2021 Worked on various sizzles and promo spots for socials.



STATEMENT

Experienced editor with over 10 years in the industry, specializing in creating impactful and engaging content. Proficient in using Premiere Pro and After Effects, with a strong background in creating branded content. Recently expanded skill set to include narrative-driven documentaries with a wider audience reach. Extremely organized, resourceful, and self-sufficient in the creative process. Passionate about finding new opportunities to edit visually stunning and emotionally charged projects that both push the boundaries of and challenge my creativity.

SKILLS



REFERENCES

Natasha Mynhier Co-Founder / Owner, 37 Laines E: natasha@37laines.com

Kyle Thompson

E: kthompson2@snapchat.com

Suzy Fahmy Post Producer, Calm E: suzy.fahmy@calm.com